



Yet from their very inception, all three TV networks have been guided by men who were a product of and beholden to America's intelligence agencies. From the beginning, the men who ran ABC, CBS and NBC as well as those sitting on their boards of directors, had the deepest ties to the CIA, the Council on Foreign Relations, the Rothschild Banks and the Rockefeller Foundation. From the very beginning, the US news media has been designed to promote the New World Order, guided by the "light" of the Illuminati. This is why network newscasts are virtually identical.

According to the late investigative reporter Eustace Mullins, CBS Chairman William S. Paley was both conduit and operative for the CIA. Many directors of CBS had CIA ties. NBC and ABC Television networks were also riddled with CIA and Rothschild banks-linked directors.

In the case of the Washington Post, "...owner Philip Graham was a military intelligence officer in World War II, and later became close friends with CIA figures like Frank Wisner, Allen Dulles, Desmond Fitzgerald and Richard Helms. He inherited the Post by marrying Katherine Graham, whose father owned it." Graham was reported to have committed suicide in 1963.

Another example of the CIA's reach: "...Sig Mickelson was a CIA asset the entire time he was president of CBS News from 1954 to 1961. Later he went on to become president of Radio Free Europe and Radio Liberty, two major outlets of CIA propaganda." (Kangas)

But even worse -- the CIA actually "owned" (thru proxy) several media outlets, including Capital Cities, whose owner, William Casey, later became the Director of the CIA under Ronald Reagan. Capital Cities later bought the entire ABC Television Network.

To illustrate the CIA's control over the flow of information, just consider this one amazing tidbit. Apart from the Zapruder film, there are actually numerous "other" films of the JFK assassination, ALL OF WHICH remain locked in the vaults of various news organizations, and which have never seen the public light of day. As revealed by author Richard E. Sprague, in "The Taking of America, 1-2-3", these films include:

- The Dorman movie Private
- The Robert Hughes movie Private
- The David Weigman TV footage NBC

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- The Malcolm Couch TV footage ABC
- The John Martin movie Private

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