



In a 2002 film highlighting her work as an education activist, Michele Bachmann endorsed the argument of her colleague, Michael Chapman, who claimed that state and federal education reforms were leading the United States toward its own Holocaust.

Minnesota's new curriculum standards, Bachmann contended, were going to "undermine our freedom and undermine our national sovereignty" and turn children into "global citizens." The "brave new world" Chapman warned about, she said, wouldn't be far behind.

Before Bachmann served in the Minnesota state Senate, led the tea party caucus in the House of Representatives, or ran for president, she worked as an education activist with a conservative group called the Maple River Education Coalition (MREC). Together with Chapman, Bachmann criss-crossed Minnesota, speaking to church groups and warning them about the dire consequences of state and federal education reform.

In the middle of all of this, Bachmann and Chapman made a movie.

Guinea Pig Kids II is not, as its name might suggest, a B-list horror film. The impetus for the film was the Profile of Learning, a set of state curriculum standards adopted by Republican Gov. Arne Carlson's administration in 1998. To Bachmann and Chapman, the standards were nefarious and part of a far-reaching globalist plot.

As Bachmann and Chapman explained, a little-known federal program called Goals 2000, initiated under the Clinton administration but consistent with a similar plan supported by President George H.W. Bush, was paving the way for a national curriculum.

The new curriculum, the two speakers maintained, moved the state away from established truths like the supposedly Christian founding documents, and replaced them with secular documents, such as the Universal Declaration of Human Rights, that allowed the state to craft its own set of values. Guinea Pig Kids was designed to explain "Minnesota's new centrally-planned education, workforce & economic system and how citizens are trying to reverse it." Over the course of the film's two hours, Bachmann and Chapman did just that.

## **VIDEO: Michele Bachmann's Auschwitz Warning**

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